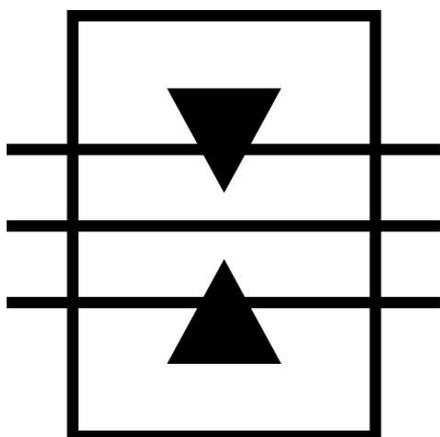


c4 projects
Dybbølsgade 60
1721 Kbh V

Presents:

Responding

A group exhibition with Liu Shiyuan, Xiaofei Mo, Linyao Kiki Liu, Amy Suo Wu, Zhuxin Wang, Maj Horn, Scott William Raby, and The Social Sensibility Research & Development Department



PROGRAM

Thursday 11th July 5-8 pm.:

Opening
Talk with The Social Sensibility Research & Development Department
Performative Lecture by Scott William Raby

Friday 12th July 4-6 pm.:

Love Poem reading with Liu Shiyuan

Saturday 13th July 2-7 pm.:

Shimo spreadsheet performance by Zhuxin Wang
Presentation of the project *Walls and Walnuts* by Maj Horn

Many-voiced, *Responding* enlists the power of fragments as points of provocation to engage with methodologies of the contemporary.

Responding consists of both a series of *public fragments*, in which several of the research-based art projects will surface through presentations and performative gestures, while other projects will be presented in the space in the form of *exhibition fragments*.

The exhibition *Responding* is organized by Antonie Angerer & Anna-Viktoria Eschbach, founders and directors of the independent art space I: project space and is a curatorial reply to elements of the research that was executed during the first phase of the project *Response* in Beijing.

Response was a multi-faceted art project organized by the Danish collective *COPING* - which is an acronym of the two main cities involved in the exchange, Copenhagen and Beijing. The first iteration of the project took place in 2018 and consisted of an art exhibition and one-month residency in Beijing at I: project space with the artist Johannes Sivertsen, Astrid Myntekær, Sif Hedegård, Nanna Lysholt Hansen, Maj Horn, Scott William Raby, Ditte Soria, and Rikke Ehlers Nilsson. The project was initiated to work around the concepts of translations and establishing a trans-cultural dialogue, by investigating the visual cultures of both cities in a co-production approach. Building on this experience, c4 projects has invited I: project space to organize an exhibition which takes into consideration the artistic relationships developed and discussions that were conducted together with local Beijing artists during their stay in Beijing.

About the participating artists and projects:

Liu Shiyuan lives and works in Copenhagen and Beijing, China. Having grown up in China during a phase of unprecedented technological advances, global commercialization and popular culture assimilation, and later traveling and living between China, US, and Europe, Liu adapted and cultivated an innate sensibility unique to the contemporary Chinese diaspora. Liu's practice explores a complex, transcultural identity confusion - a lack of any specific identity confinement, so to speak, wherein one's lived experience and self-understanding derive from fluctuating components of rationality and mystery, reality and fiction.

Xiaofei Mo lives and works in New York, United States. Following in the footsteps of Alekseï Matveevich Pozdnev year-long expedition from China and Mongolia, traveling through the vast region extending from Beijing to Zhangjiakou, Xiaofei Mo studied the many sites along the route - such as Xiguanshi, Juyong Pass, Chadaocheng, Xuanhua, and others — that Pozdnev describes. The outcome is a new travelogue co-produced by the artist and POND, an AI - a "foreign object" - capable of captioning and annotating images. The goal here is to try to develop a way of seeing from the outside, to generate a voice that can only be understood as foreign and alien, from which perhaps an understanding of what lies beyond might become possible.

Linyao Kiki Liu lives and works in Beijing, China. Linyao Kiki Liu is using the subjective power of painting as the ultimate expression. Deleuze sought to defend the truth of painting on the grounds of its immediate, and hence non-manipulatable, corporeality. Liu's paintings are a naked portrayal of the ones closest to her. Unmanipulated tenderness exposed in her use of brush strokes and color.

Amy Suo Wu lives and works in Rotterdam, the Netherlands. Since 2015, Wu has explored steganography, a form of secret writing that hides information within public information. Her ongoing research, *Tactics and Poetics of Invisibility*, revives the use of the obsolete, low-tech and analogue steganography. Its purpose is to subvert digital surveillance, bypass censorship and provide visibility to the struggles of minorities and other marginalized cultures.

Zhuxin Wang lives and works in Beijing, China. Her work activates distributable digital files and texts. Her excellent performances dissect linguistic and emotional efficiencies, parallels of history and space, locality and roundabout strategies. Intensifying glitches in technology and communication and forcing underlying dualities to multiply.

Maj Horn lives and works in Copenhagen, Denmark. In 2018 Maj Horn initiated a project in Beijing together with Zhangbolong Liu and Micro Yuan'er Children's Library & Art Centre in Dashilar. The project invited the children of the neighbourhood to explore the urban spaces of Dashilar. The outcome of this process was a video, where the children lead the viewer through the streets, while interacting with each other and their surroundings. A new project *Walls and Walnuts* – brings together the artist socially engaged art practice and contemporary urban planning in Beijing. It compresses the creation of various platforms and situations for knowledge sharing and the current changes in public space in Beijing, to understand how the reconstruction of neighborhoods changes people's ways to live in them.

Scott William Raby lives and works in Aalborg, Denmark. He is an artist, researcher, writer, and organizer who works on international interdisciplinary and collaborative artistic projects. Through his artistic practice he seeks to examine socio-economic and geopolitical forces that shape society and its position in relation to culture, capital, and power. His work often examines, appropriates, and repurposes existing physical and immaterial architectures, infrastructures, and ecologies as sites of production in-and-of themselves. This approach is not medium specific, but mostly exists as discursive events, knowledge-based performances, writings, readings, and social installations that meander between the intersections of art, architecture, and public spaces.

The Social Sensibility Research & Development Department is an experimental unit created and directed by artist Alessandro Rolandi in collaboration with Bernard Controls – a three generation industrial French company that manufactures electric actuators. The department was launched in 2011 and now have more than 20 projects of about 30 visiting artists under its belt. Through a residency structure the Research & Development department invites artists and creative people to develop a relational dialogue with the employees of the factory, which is flexible and negotiable according to each specific situation. After this relational bond has been developed the artist will propose a project inspired and built around what he or she has learned through meeting and discussing with the people in the factory.

I: project space is an augmentation of what a contemporary art institution can be, by using the freedom that comes along with running an independent practice. The space is located in the old Hutong area of Beijing and is combining an exhibition space with a residency studio for visiting artists from China and abroad. Taking its location in the center of Beijing but outside the art districts as a premise, I: project space engages in bringing an interaction with art back into the daily life. I: project space aims to encourage innovative and investigative approaches, crossing borders between different creative disciplines, cultural identities, geographical locations, political economies, crafts and new technologies. By placing emphasis on an open dialogue, I: project space looks to fostering experimentation, collaboration and interdisciplinary exchange.

c4 projects has developed a new 2-year-program: The Intimacy Program 2019/2020. With fourteen exhibitions c4 projects wish to strengthen its profile with an ambitious and international program. The Intimacy program wants to explore the mental intimacy and the bodily provocative, the private sphere, beliefs, and sexuality and though an immersion into the different aspects of intimacy to discuss and nuance living conditions in present-day society. Summer and fall 2019 will offer exhibitions that explore the perception and closeness that c4 projects' interior creates. The Intimacy Program 2019/2020 is supported by the Danish Arts Foundation, The Copenhagen Municipality's Council of Visual Arts, The Obelske Family Foundation and The Beckett Foundation.

For more information:
www.c4projects.dk
www.yi-projectspace.org

Free entrance